

Who's Who in American Art™ ARTISTS' GALLERY

[Home](#) | [About the Gallery](#) | [About the Book](#)

BROWSE ARTISTS: [A-E](#) | [F-J](#) | [K-O](#) | [P-T](#) | [U-Z](#)

BROWSE MEDIA: [Acrylic](#) | [Digital](#) | [Mixed Media](#) | [Oil](#) | [Other Media](#) | [Pastel](#) | [Photography](#) | [Sculpture](#) | [Watercolor](#)



Voodoo Diagram



Winged Serpent's Egg



Black Feather

Willie Marlowe

Occupation: Painter

Media: Miscellaneous Media.

Born Whiteville, NC, Jan 17, 1943.

Education

Summer study, Pennsylvania Acad Fine Arts, 64. East Carolina Univ, BS, 65. Univ Idaho, MFA, 69. Post-graduate study, Mexican Cult & Civilization, Merida, Mexico, Peace Coll, Raleigh, NC, 93.

Teaching Positions

Prof Emeritus, dept visual arts, Sage Coll of Albany, New York, 77-2008, chair, 79-81; Sage at Oxford, Somerville Coll, Oxford Univ, Eng, 92; Celtic Connections, Sage Coll Int Studies abroad program, Trinity Coll, Dublin, Ireland & Strathclyde Univ, Glasgow, Scotland, 2001.

Business and Professional Positions

Partners of the Americas, Lectures at the United States Embassy & at Colleges in Barbados, Bridgetown, Barbados, West Indies, 86; vis artist, Univ Georgia Studies Abroad Program, Cortona, Italy, 89; vis artist, Wexford Arts Center, Wexford, Ireland, 98; artist-in-residence, The Millay Colony for the Arts, Austerlitz, New York, 99; International Artist Residency Program, Cill Rialaig, Ballinskelligs, Ireland, 2004; vis artist, Tula Univ, Russia, 2006; int artist residency, Emily Harvey Found, Venice, Italy, 2006, 2008.

Commissioned Works

Modular installation, Greenhut Gallery, Albany, New York, 93; modular paintings, Art Gallery Ltd, New Bern, NC, 2000.

Public Works

Wexford Arts Centre, Ireland; Albany Inst Hist & Art, New York; State Univ New York Art Museum, Albany; Schenectady Mus, New York; Greenville Mus Art, NC; Fondo del Sol, Visual Arts Centre, Washington, DC; Rocky Mount Art Center, Rocky Mount, NC.

Exhibitions

Solo Exhibs: Mint Museum of Art, Charlotte, NC, 71; Schenectady Mus, New York, 75; Crosscurrents, Greenville Mus Art, NC, 82 & 97 & 10 Yr Retrospective, Wexford Arts Centre, Ireland, 98; Fondo del Sol Visual Arts Center, Washington, DC, 2002; Artemisia Gallery, Chicago, Ill, 2003; Ai Genovesi, Venice, Italy, 2008; and others; Group exhibs, Fire and Ice, Attleboro Mus, Massachusetts, 98; Annual Juried Exhib, Nexus Gallery, New York City, 98-99; Int Art Expo, Masterpiece Art Center, Taipei, Taiwan, 98 & Post Millennial Musings, Artemisia Gallery, Chicago, Ill, 2000; Reprize, Int Invitational Show, Wexford Arts Center, Wexford, Ireland, 2002; AIR Gallery, New York, 2001, 2004, 2005, & 2008; Art Upstairs, Wexford, Ireland, 2007; Opalka Gallery, Sage Coll Albany, 2007.

Bibliography

Nancy Norman, Arts panorama (interview), WMHT TV, 88; Bernice Steinbaum, The definitive American contemporary quilt (interview), Bernice Steinbaum Gallery, NYC, 91; Chuck Welch (author), Eternal network, Univ Calgary Press, 95.

Publications

Illusr, Healing, Color Cover Vol 2, Sacramento, California, 93; contributor, Reticular 44, Visual Poetry, Buchlabor, Germany, 93, Spinne - A Visual Poetry Publication, Dusseldorf, Germany & Common Sense, Almanac of Art & Literature, Kowalski & Tarlatt, 97.



Honors and Awards

Lewis Swyer Member Award, 95; FJ Carlson Member Award, 95; Purchase Award, Schenectady Mus, New York, 98; Fac Res Develop Grant, The Sage Colls, 78, 81, 84, 91 & 95; Special Opportunity Stipend, The Art Center of Capital District, Troy, New York, New York Found for Arts, 91-93, 96, 98, 99, 2002, 2003, 2006, & 2008.

Memberships

WCA; Organization for Women Artists; Fulton St Gallery; Artists' Equity; Albany Center Gallery (board director, 96-2000, chairman arts comt, 97, member arts comt, 97-2000); Albany Inst Hist & Art (99-); Artemisia Gallery, Chicago (2001-03).

Research Area

Paintings inspired by archaeology, research into Celtic mythology & stone monoliths.

Gallery Speciality

Contemporary Art.

Arranged Collections

Indian & Persian miniatures.

Areas of Interest

Travel, visual poetry.

Dealers

Artforms Gallery 5 New Karner Road Guilderland New York 12084; Gallery C Wade Ave Raleigh NC 27607; Martinez Gallery 3 Broadway Troy New York 12180; Art Upstairs 89 N Main St Wexford Ireland; Gallery Neptune Bethesda MD.

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